

# Found Poem

**A Found Poem is made with words and phrases from something you read or hear. It uses someone else's words, but the poet combines them in a new way to create something new.**

1. Skim the given section of pages to determine your theme.
2. Choose words or phrases to **convey your theme** that are powerful and moving.
3. **You may delete words.**
4. You **may only add 2 of your own words** to make your poem flow more smoothly.
5. You may make minor changes: tenses, punctuation, capitalization, plural.
6. Add a title.
7. Emphasize words by playing with boldface, italics, different sizes of letters ect.
8. **At the bottom of the poem, tell where the words in the poem came from.**  
**From Kabul Beauty School by Deborah Rodriguez Chapter \_\_\_\_**
9. Read aloud your poem for clarity.
10. Choose a picture on the internet that conveys the theme of your found poem.
11. Cut the poem out, place phrases/words around the picture to complete your found poem.

## Kabul Beauty School Found Poem Rubric

<b>Category</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Focus on Theme</b>	The entire poem is related to the theme. The theme stands out.	Most of the poem is related to the theme. The poem wanders off topic at one point or its focus on the theme is too general.	Some of the poem is related to the theme, but the majority of the poem is general or on another topic.	No attempt has been made to relate the poem to the theme.
<b>Use of Detail</b>	The poem uses effective details from the original passage that go beyond the obvious or predictable.	The poem uses effective details from the original passage.	The poem uses obvious or predictable details from the original passage.	The poem does not use details from the original passage.
<b>Logical Progression or Sequence</b>	The poem is presented in a logical sequence.	The poem is presented in a logical sequence, but includes 1-2 items out of order.	The poem is presented in a logical sequence, but includes 3-4 items out of order.	The poem is presented out of sequence or with an unclear order.
<b>Clear, Consistent Tone</b>	The poem maintains a consistent tone that clearly and effectively communicates the writer's attitude toward the theme.	The poem maintains a consistent tone that usually communicates the writer's attitude toward the theme.	The poem maintains a consistent tone but does not clearly and effectively communicate the writer's attitude toward the theme.	The poem does not maintain a consistent or clear tone.

